

Fragile Palm Leaves

MS ID 1189

Room 3A

Temi, Nenti, Janakka,
Manisāramahjū

*suvarṇaśhyaṃ
jāt-to nissya*

1189

Fragile Palm Leaves

MS ID 1189

Room 3A

Temī, Nemi, Janakka,
Manisāramañjū

*surannashyam
jāt-tō nissya*



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၁၈၆၃

[illegible]

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[illegible]

1892-93

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant statement. The text is dense and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered throughout the text. The handwriting is cursive and characteristic of historical Islamic scripts.]

४

4. 20. 1941

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

[The following text is a transcription of the handwritten manuscript page shown above.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some punctuation marks like commas and periods. The text is arranged in a single block, filling most of the page area.



[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to be a continuous paragraph of Burmese script.]

3

[illegible]

အိတ်၊ ဝါသုဒ္ဓါဝယာမီ၊ ဂြဟိုတေ၊ ...
 အနန္တလောကံ၊ သမာပတ္တိ၊ ...
 တာဝန်၊ လောကံ၊ ...
 ရုက္ခလာဘ်၊ ပရမတ္ထ၊ ...
 ကောင်းမှု၊ စစ်စစ်ကျွေး၊ ...
 ဘယ်၊ မှတ်တမ်း၊ ...
 (၈)၊ ပရမတ္ထ၊ ...
 ကောင်းမှု၊ ...
 ...
 ...

[illegible][illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

५१

[illegible]

622

3

[The page contains dense handwritten text in cursive script, likely from a historical document or manuscript.]

Qc

1894

[Faint handwritten notes]



27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

22

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are some faint markings or signatures at the bottom right of the page.

$$- \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$$

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some large, bold characters that might be initials or section markers. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some large, bold characters that might be initials or section markers. The handwriting is fluid and somewhat slanted.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered throughout the text. The handwriting is cursive and appears to be from a historical period.]

7. 7. 7. 7. 7.

تکلیف

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of traditional Indian writing.

1874

175 10/1/10

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written in a cursive style, covering the upper portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is densely written in a cursive style, covering the lower portion of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark, and the paper shows signs of age and wear.

[Faint handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

$$\frac{dy}{dt} = \frac{m}{m_0} \frac{d}{dt} \left(\frac{1}{2} m_0 v^2 \right)$$

[The image shows two pages of handwritten text in Arabic script, likely from a manuscript. The handwriting is dense and cursive. There are some dark spots or ink blots visible on the paper.]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage. The script is dense and fills most of the page area.



[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten text.]



Handwritten text in a script, likely Burmese, covering the lower half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

٤٥

1875

10
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a formal historical record or a significant legal document.

1892

मन्. म. ६. ७. १. १. १.

၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်ကတည်းက
အောက်မြောက်ပညာလ
ဌာနာ

၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်ကတည်းက
အောက်မြောက်ပညာလ
ဌာနာ

၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်ကတည်းက
အောက်မြောက်ပညာလ
ဌာနာ

၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်ကတည်းက
အောက်မြောက်ပညာလ
ဌာနာ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a script, likely Burmese, on a single line. The text is written in dark ink on aged, yellowish paper. The script is cursive and somewhat faded. The text appears to be a single line of a longer passage, possibly a title or a section header. The characters are difficult to decipher due to the cursive style and fading.

Handwritten text in a script, likely Burmese, on a single line. The text is written in dark ink on aged, yellowish paper. The script is cursive and somewhat faded. The text appears to be a single line of a longer passage, possibly a title or a section header. The characters are difficult to decipher due to the cursive style and fading.

Handwritten signature or initials in the top right corner of the first strip.

Handwritten text in the first strip, consisting of several lines of cursive script. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the strip, possibly from staples or holes.

Handwritten text in the second strip, continuing the cursive script from the first strip. The text is also mostly illegible. There are two dark circular marks on this strip as well, similar to the ones in the first strip.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink marks on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are several lines of text, with some words and phrases that are difficult to decipher due to the cursive style and fading. The text is written on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a historical or religious context. There are several lines of text, with some words and phrases that are difficult to decipher due to the cursive style and fading. The text is written on aged, slightly discolored paper.

[The following section contains extremely faint handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

ယဉ်ပဏ္ဍိတတရားတော်
ယဉ်ပဏ္ဍိတတရားတော်

သုန္ဒရီတော်ဝံပါဌာနိကံ ဘုရားပရိယောဂ

သုန္ဒရီတော်ဝံ
ဒုက္ခဘဝဏ္ဍာနာကံလွန်
ကုသိုလ်သုတ္တံသေသပတ္တိသမ္ဘုရားသုဿသာ

နဂါဗ္ဗ
ပရိတ်န

ပုဏ္ဏဒိပတိပတ္တိဝေဒနာ
ကိကဝေတဝိသုဒ္ဓိပရိ

သုဿသာပတ္တိပရိယောဂ
ပရိယောဂနိကာယနိကာယ
သုဿသာပရိယောဂ

သုဿသာပရိယောဂ
ပရိယောဂနိကာယနိကာယ

သုဿသာပရိယောဂ
ပရိယောဂနိကာယနိကာယ

သုဿသာပရိယောဂ
ပရိယောဂနိကာယနိကာယ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page. There are some small, dark spots or ink blots visible on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page. There are some small, dark spots or ink blots visible on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several large, dark ink blotches or corrections scattered throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several large, dark ink blotches or corrections scattered throughout the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two large, dark, circular ink smudges or holes on the left side of the page, one near the top and one near the bottom. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two large, dark, circular ink smudges or holes on the left side of the page, one near the top and one near the bottom. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The handwriting is dense and fills most of the page. At the bottom right, there is a small, stylized signature or mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The script is consistent with the top page, suggesting a continuous document.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular ink marks on the page, one near the left margin and one near the right margin, possibly serving as section dividers or decorative elements.

တရားတရားတရား
တရားတရားတရား

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text. The script is consistent with the top page. There are two large black circular ink marks on the page, one near the left margin and one near the right margin, similar to the top page.

တရားတရားတရား
တရားတရားတရား

တရားတရားတရား
တရားတရားတရား
တရားတရားတရား

[The following section contains several pages of handwritten Burmese script, which are mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page.

4

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

